# BUD LIGHT BLUE



**Type:** Danse en ligne , 48 comptes , 4 murs , 2 restarts , 1 Tag

Niveau: Novice - Intermédiaire

Chorégraphe : Darren BAILEY

Musique: " Bud Light Blue " de Coffey ANDERSON

Intro: 32 comptes.

(Note: The 48 count dance is choreographed as a 2 wall dance but due to the 2 restarts the dance will become a 4 wall dance)

#### 1 - 8 SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN R, SIDE, CROSS SHUFFLE

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
- 5-6 Make a ¼ turn R and step back on LF, Step RF to R side
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

## 9 - 16 SIDE, 1/4 TURN L WITH HOOK, STEP, 1/4 TURN WITH HITCH, ROCK R, RECOVER, R CHASSE

- 1-2 Step RF to R side, Make a 1/4 turn L and Hook LF in front of RF
- 3-4 Step LF forward, Make a 1/4 turn L and hitch RF
- 5-6 Rock RF to R side, Recover onto LF (pushing hip to L)
- 7&8 Step RF to R side, Close LF next to RF, Step RF to R side

Tag here on wall 6

#### 17 - 24 CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP

- 1-2 Cross LF over RF, Step RF to R side
- 3&4 Cross LF behind RF, Step RF next to LF, Step LF to L side
- 5-6 Cross RF over LF, Step LF to L side
- 7&8 Cross RF behind LF, Step LF next to RF, Step RF to R side

#### 25 - 32 SYNCOPATED JAZZ BOX WITH POINT, ROCK FORWARD, RECOVER, COASTER STEP

- 1-2& Cross LF over RF, Step back on RF, Close LF next to RF
- 3-4 Cross RF over LF, Point LF to L side
- 5-6 Rock LF forward, Recover onto RF
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

Restart here on walls 2 and 4

#### 33 - 40 CROSS, RECOVER, TRIPLE IN PLACE, CROSS, RECOVER, TRIPLE IN PLACE

- 1-2 Rock RF across LF, Recover onto LF
- 3&4 Rock onto RF, Recover onto LF, Step onto RF
- 5-6 Rock LF across RF, Recover onto RF
- 7&8 Rock onto LF, Recover onto RF, Step onto LF



# BUD LIGHT BLUE (SUITE)



### 41 - 48 CROSS ROCK, SIDE ROCK, SAILOR STEP, SAILOR 1/4 TURN L

- 1-2 Rock forward onto RF, Recover onto LF
- 3-4 Rock RF to R side, Recover onto LF
- 5&6 Cross RF behind LF, Step LF next to RF, Step RF to R side
- 7&8 Cross LF behind RF, Step RF next to LF, Make a 1/4 turn L and Step forward on LF

#### Tag:

#### 1 - 4 JAZZ BOX WITH A TOUCH

- 1-2 Cross LF over RF, Step back on RF
- 3-4 Step LF to L side, Touch RF next to LF

RECOMMENCEZ ET GARDER LE SOURIRE